

McKenzie Study Center, an Institute of Gutenberg College

Handout 7 The Bible and the History of Ideas Teacher: John A. "Jack" Crabtree

Hellenistic (& Roman) Philosophy

A. General Character of Hellenistic and Roman Philosophy

- 1. Hellenistic philosophy was therapeutic in character // involved a distinctive lack of emphasis on metaphysical speculation.
 - a. Focus: How does an individual attain *eudaimonia* [happiness?] in this troubled world we live in?
 - *i.* Therapeuo = to remedy => Hellenistic philosophies offered a remedy to the problem of human existence—they proposed a path to happiness in an existence that had been robbed of happiness.
 - (A) Note: return to philosophy as existential philosophy understands the role of philosophy (Socrates); not as speculative philosophy sees the role of philosophy (Plato).
 - (1) Question of foremost importance: How should one live?
 - (2) Not the question of foremost importance: What is ultimate reality and what is its nature?
 - ii. Distinctive answers:
 - (A) Stoicism: eudaimonia through freedom from passion apatheia
 - (B) Epicureanism: eudaimonia through freedom from fear of gods
 - (C) Skepticism: eudaimonia through freedom from doubt
 - (D) Cynicism: eudaimonia through freedom from cultural inhibitions
- 2. Emerging themes that resulted from the breakdown of traditions and a breakdown of reliance on tradition (with the demise of the Greek city-state)
 - a. Cosmopolitanism
 - b. Individualism
 - c. Eclecticism

3. General characteristics of Hellenistic philosophy

- a. Religious caste to Hellenistic philosophy
- b. More popular appeal (philosophy becomes part of general education), not merely a pursuit of the elite few
- c. Greater specialization in science and knowledge
- d. Less original speculation; increased commentary on older philosophers

B. Cynicism

1. Name comes from the Greek word for dog (*Kune*); cynics advocated a back-tonature philosophy, return to living like the dogs live.

2. Noteworthy Cynics

- a. Antisthenes, 434–366 BC
- b. Diogenes of Sinope (nickname: the Dog, Kuon) 300s BC

3. Distinctive doctrines

- a. Independence and self-sufficiency
 - *i.* from human culture and institutions
 - ii. from earthly possessions, renunciation of earthly goods
- b. Self-control, self-mastery
 - *i.* Apatheia
 - ii. Independence from desires
- c. Back-to-nature philosophy
- d. Contempt for
 - *i.* Popular opinion
 - ii. Values of majority
 - iii. Traditional state, institutions, religion, law
 - iv. Scientific learning
 - v. Art

4. Flavor

- a. Popular to masses (unlike Stoicism that appealed to disenchanted aristocrats)
- b. Wore distinctive clothing: philosopher's robe, knapsack, staff
- c. Outrageous deeds as didactic strategy

C. Stoicism

1. Name comes from Stoa Poikile (Painted Porches).

2. Founder of Stoicism

a. *Zeno* of Citium, 336 BC–265 BC (not to be confused with Zeno of Elea) *i. Started school in Athens in 300 BC*

3. Distinctive doctrines:

- a. Determinism
 - i. Logical determinism
- b. Eternal recurrence
 - *i.* Cosmology from Heraclitus (A) ONE=fire=Reason (Logos)=God= a "material" substance

- (B) Recurring cycle of cosmos: from God (Primal Fire) to the cosmos as we know it and then back to Primal Fire (Universal Conflagration)
 - (1) ETERNAL RECURRANCE: Each world is EXACTLY like the last one.
- (C) TWO principles of reality:
 - (1) Active principle = God (Logos)
 - (a) Contains the logoi spermatikoi
 - (b) God = FATE = providence
 - (2) Passive principle = matter
- (D) No such thing as human freedom
 - (1) Yes, freedom to do what one wants / and freedom to inwardly accept or resist what must be
 - (2) No freedom to do otherwise
- c. Virtue = living in accord with nature / logos
- d. *Apatheia* = primary virtue

4. Other interesting doctrines:

- a. Epistemology
 - *i.* No universals, only particulars (nominalism)
 - ii. All knowledge derived from sense perception
 - iii. Soul is a tabula rasa
 - *iv. Knowledge based on a "memory" remaining in soul after perception* (A)Cf., Hume's "impressions," Descartes' "ideas"

5. Flavor

- a. Religious, pious devotion to the ONE
 - *i.* Polytheistic worship justified as in Hinduism
- b. Believed in and practiced divination and oracles

D. Epicureanism

- 1. Name comes from its founder *Epicurus* (b. 342 BC).
 - a. Founded school in Athens, 306 BC
 - b. Most famous disciple: Lucretius

2. Distinctive doctrines:

- a. The gods have no interest in us (no need to fear them).
- b. Pleasure is the ultimate good (hedonism).
 - *i. Moderate, rational hedonism*
- c. Cosmology of the Atomists

3. Other interesting doctrines:

- a. Epistemology
 - *i.* All knowledge and reason is based on sense experience.

ii. Three sources of knowledge: perceptions, concepts (memory images of perceptions), feelings(A) Pleasure indicates what we should choose; pain what we should avoid.

E. Skepticism (Pyrrhoism)—Pyrrho of Elis (360-270 BC)

- **1.** Name comes from distinctive doctrine: skepticism with respect to the possibility of knowing truth.
- 2. Distinctive doctrines:
 - a. We can only know how things appear to us; this does not give us a knowledge of the way things ARE.
 - *i.* Our knowledge cannot be known to truly be KNOWLEDGE.
 - (A) ARGUMENT FROM ILLUSION
 - (B) Argument from differences for different observers
 - b. Wisdom =
 - *i.* Ataraxia = withholding judgment
 - ii. Indifference toward all external things; aim at tranquility of soul
 - iii. Act in accord with probability, custom, law

F. Neo-Pythagoreanism

1. Got name from reverence for Pythagoras.

2. Distinctive doctrines:

- a. Everything is derived from the monad (point).
- b. Introduced the notion of emanation.
- c. Proposed that there were intermediary beings between corporeal world and supreme God.
- d. Believed in the utter transcendence of God (beyond all categories).
- e. Platonic Forms = ideas in the mind of God
- f. Advocated the division of God in to two, three gods, etc.; each level of "god" successively lesser.
- g. Soul entering body seen as a fall.
 - *i.* Both rational and irrational soul

G. Eclecticism

1. Tendency of philosophy, as it went on, was to borrow from other traditions and concoct one's own idiosyncratic synthesis.